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For Immediate Release

JESSIE AWARD NOMINEES ANNOUNCED

Vancouver, BC – The **2018 Jessie Nominations Party** announced the nominees for the theatre awards on Sunday, May 27th at the **iA Financial Group Atrium at the BMO Theatre Centre**, 162 West 1st Avenue, honouring Vancouver’s vibrant artistic community.

This year’s productions have a wide variation of diverse productions in various venues and demonstrate the creativity, imagination, and skill of the extremely talented group of artists who bring their vision to life on the stage. The dynamic works add to the cultural richness and vibrancy not only to Vancouver and its residents, but also to the province and beyond.

The Jessie Awards are divided into three categories: Large Theatre, Small Theatre, and Theatre for Young Audiences along with other special awards. Here are some of the highlights of the nominations.

The **Arts Club Theatre Company** received the most nominations in the Large Theatre category with a total of 12 nominated productions and earning a total of 34 nominations. Of the 12 productions, **Hand to God** led the way with a total of 6 nods that included both lead actors nominated **Oliver Castillo** and **Jennifer Lines** along with **Stephen Drover** for his Outstanding Direction of the production, and the creativity of **Jeny Cassady** for her Outstanding Puppet Design and Coaching. **Topdog/Underdog** and **Angels in America, Part Two: Perestroika** both received 5 nominations. **Topdog/Underdog’s Luc Roderique** was acknowledged for his performance, **Dean Paul Gibson** for Outstanding Direction along with the show’s nomination for Outstanding Production. **Brian Markinson** and **Lois Anderson** were nominated for their Outstanding Performances in **Angels in America, Part Two: Perestroika** and the creative team of **Torquil Campbell** and **Alessandro Juliani** for Outstanding Sound Design, **John Webber** for Lighting and **Kim Collier** for Direction. Productions of **Fun Home** and **Misery** each earned four nominations with each garnering a nod for Outstanding Production. Other notable productions included **Beauty and the Beast**, **Misery**, **King Charles III** and **Million Dollar Quartet**.

Pacific Theatre received a total of 10 nominations with **Outside Mullingar** scoring 6 for this captivating production that included a nod for Outstanding Production along with **Angela Konrad** for Outstanding Direction. Writer **Mark Leiren-Young** was acknowledged for his script for **Pacific Theatre’s Bar Mitzvah Boy**. **Bard on the Beach** followed with 5 of their productions

saluted with a total 8 nominations with **Much Ado About Nothing** leading with 4 nominations for Outstanding Production including **Amber Lewis** for her amazing performance. Other Bard on the Beach productions that received a nomination were **Shylock**, **A Merchant in Venice**, **The Winter's Tale**, and **The Two Gentlemen of Verona**. Other remarkable productions nominated included **Firehall's Circle Game**, **Newworld's King Arthur's Night**, **Pi Theatre's The Events**, **Gateway Theatre's Nine Dragons**, **Touchstone's Happy Place**, and **Urban Ink** for Significant Artistic Achievement to **Corey Payette** for **Children of God**.

The **Small Theatre Category** was extremely prolific with a total of 22 productions nominated that spread across the board. **Rumble Theatre's** production of **The Society for the Destitute Presents Titus Bouffonius** garnered 8 nods with **Colleen Murphy** for Outstanding Original Script and **Stephen Drover** receiving his second nomination for Outstanding Direction. **SpeakEasy Theatre's** production of **The Shipment** received 5 including **Omari Newton** for his superb performance. Three diverse companies each garnered 4 nods, **Monster Theatre's Who Killed Gertrude Crump?**, **Vancouver Asian Canadian Theatre's 1 Hour Photo** and **Patrick Street Productions' A Little Night Music** that included a nod to multi award winning talent, **Patti Allen**. **Prime Cuts Collective's Butcher** earned 3 nominations with actors noted for their work, **Peter Anderson** and **Lindsey Angell**. Other productions receiving 3 nominations included **Solo Collective's Satellite(s)**, **Cave Canem Production of The Lonesome West** and **Dark Glass Theatre's Ruined**. There are additional productions recognized which are included in the complete list of nominees.

Under the **Theatre for Young Audiences** category, **Green Thumb Theatre** garnered a total of 12 nominations with their production of **The Code** receiving 5, and **Jabber**, addressing the modern use of technology to reach teens, received 6, both shows earned a nomination for Outstanding Production. Also, to note, **Green Thumb Theatre** received 4 nominations in the category of Significant Artistic Achievement and in addition, Rachel Aberle was nominated for her innovative script of **The Code**, giving this work a total of 5 salutes. **Carousel Theatre** follows with a total of 6 nominations – 4 going to **The Velveteen Rabbit** and 2 for **The Lion, the Witch and the Wardrobe**. Additional companies who received a nomination were **Monster Theatre** for **The Canada Show**, **Axis Theatre's Th'owxiya: The Hungry Feast Dish**, and **Théâtre la Seizième's Crème -Glacée**.

There are also a number of additional awards and prizes that are included and presented at the award ceremony. The list includes: the **Vancouver Now Representation and Inclusion Award**, the **Patron of the Arts Award**, the **Mary Phillips Prize**, the **Ray Michal Prize** for Emerging Director, the **Sam Payne Award** for the Most Promising Newcomer, the **John Moffat & Larry Lillo Award**, the **Colin Campbell Award**, the **Critics' Choice Innovation Award**, and the **GVPTA Career Achievement Award**.

As part of the Jessies' transformation the ceremony is returning to its theatrical roots taking place at a theatrical venue. This year's 36th annual Jessie Awards will be held at **Bard on the Beach on Monday, July 16th in the BMO Mainstage in Vanier Park, doors will open at 5:30pm and the ceremony will begin at 6:30pm**. After the ceremony the festivities will continue at the **Awards After Party, at Progress Lab, 1422 Williams St, from 9:30pm – 1am**.

Holding Space Production is producing the event again this year, creating a fun and swiftly moving event.

Tickets are \$30 and available at www.jessieawards.com or call 604-739-0559

See the complete list of nominees below.

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LARGE THEATRE

Outstanding Performance by an Actor – Large Theatre

Oliver Castillo	Hand to God	Arts Club Theatre Company
Eric Craig	Fun Home	Arts Club Theatre Company
Douglas Ennenberg	The Events	Pi Theatre
Steven Greenfield	Million Dollar Quartet	Arts Club Theatre Company
Warren Kimmel	Shylock	Bard on the Beach
Brian Markinson	Angels in America, Part Two: Perestroika	Arts Club Theatre Company
Andrew McNee	Misery	Arts Club Theatre Company
Luc Roderique	Topdog/Underdog	Arts Club Theatre Company
John Emmet Tracy	Outside Mullingar	Pacific Theatre
Jonathan Winsby	Beauty and the Beast	Arts Club Theatre Company

Outstanding Performance by an Actress – Large Theatre

Lois Anderson	Angels in America, Part Two: Perestroika	Arts Club Theatre Company
Nicola Cavendish	Happy Place	Touchstone Theatre
Erla Faye Forsyth	Outside Mullingar	Pacific Theatre
Lucia Frangione	Misery	Arts Club Theatre Company
Katherine Gauthier	King Charles III	Arts Club Theatre Company
Margo Kane	Thanks for Giving	Arts Club Theatre Company
Amber Lewis	Much Ado About Nothing	Bard on the Beach
Jennifer Lines	Hand to God	Arts Club Theatre Company
Kelli Ogmundson	Fun Home	Arts Club Theatre Company
Colleen Wheeler	Forget About Tomorrow	Arts Club Theatre Company

Outstanding Performance by an Ensemble – Large Theatre

Amber Funk Barton, Andrew Gordon, Nathan Kay, Tiffany King, Billy Marchenski, Niall McNeill, Lucy McNulty, Kerry Sandomirsky, Matthew Tom-Wing, Marcus Youssef	King Arthur's Night	Newworld Theatre
Lauren Bowler, Katrina Reynolds, Cailin Stadnyck, Josh Epstein	Bittergirl: The Musical	Arts Club Theatre Company
Peter Carlone, Kim Larson, Giovanni Mocibob, Baraka Rahmani, Jalen Saip	Almost, Maine	Pacific Theatre
Kimmy Choi, David Cohen, Rowen Khan, Scott Perrie, Adrianna Ravalli, Sara Vickruck	Circle Game	Firehall Arts Centre

Outstanding Lighting Design – Large Theatre

Itai Erdal	The Christians	Pacific Theatre
Itai Erdal	Topdog/Underdog	Arts Club Theatre Company
Jeff Harrison	Hand to God	Arts Club Theatre Company
Lauchlin Johnston	Outside Mullingar	Pacific Theatre
John Webber	Angels in America, Part Two: Perestroika	Arts Club Theatre Company

Outstanding Set Design – Large Theatre

Lauchlin Johnston	Misery	Arts Club Theatre Company
Shizuka Kai	Topdog/Underdog	Arts Club Theatre Company
Kevin McAllister	King Charles III	Arts Club Theatre Company
Carolyn Rapanos	Circle Game	Firehall Arts Centre
Ted Roberts	Thanks for Giving	Arts Club Theatre Company

Outstanding Costume Design – Large Theatre

Carmen Alatorre	The Winter's Tale	Bard on the Beach
Barbara Clayden	Beauty and the Beast	Arts Club Theatre Company
Drew Facey	The Merchant of Venice	Bard on the Beach
Mara Gottler	The Two Gentlemen of	Bard on the Beach

	Verona	
Christine Reimer	Much Ado About Nothing	Bard on the Beach

Outstanding Sound Design or Original Composition – Large Theatre

Torquil Campbell, Alessandro Juliani	Angels in America, Part Two: Perestroika	Arts Club Theatre Company
Julie Casselman	Outside Mullingar	Pacific Theatre
James Coomber	Hand to God	Arts Club Theatre Company
David Mesiha	The Humans	Arts Club Theatre Company
Murray Price	Much Ado About Nothing	Bard on the Beach

Outstanding Direction – Large Theatre

Lois Anderson	Fun Home	Arts Club Theatre Company
Kim Collier	Angels in America, Part Two: Perestroika	Arts Club Theatre Company
Stephen Drover	Hand to God	Arts Club Theatre Company
Dean Paul Gibson	Topdog/Underdog	Arts Club Theatre Company
Angela Konrad	Outside Mullingar	Pacific Theatre

Outstanding Production – Large Theatre

Fun Home	Arts Club Theatre Company
Misery	Arts Club Theatre Company
Much Ado About Nothing	Bard on the Beach
Outside Mullingar	Pacific Theatre
Topdog/Underdog	Arts Club Theatre Company

Significant Artistic Achievement – Large Theatre

Jeny Cassidy	Hand to God	Outstanding Puppet Design and Coaching	Arts Club Theatre Company
Andrew Cohen	Circle Game	Outstanding Musical Arrangements	Firehall Arts Centre
Lonnie Delisle	The Christians	Outstanding Choir Direction	Pacific Theatre
Jamie Nesbitt	Nine Dragons	Outstanding Projection Design	Gateway Theatre
Corey Payette	Children of God	Outstanding Contribution to a National Conversation	Urban Ink with National Arts Centre and Raven Theatre

SMALL THEATRE

Outstanding Performance by an Actor – Small Theatre

Peter Anderson	Butcher	Prime Cuts Collective
Paul Anthony	The Pillowman	Reality Curve Theatre
Nick Fontaine	A Little Night Music	Patrick Street Productions
Kenton Klassen	The Lonesome West	Cave Canem Productions
Joey Lespérance	The Hunger Room	Staircase Theatre
Omari Newton	The Shipment	SpeakEasy Theatre
Tom Pickett	Ruined	Dark Glass Theatre
Mason Temple	Satellite(s)	Solo Collective Theatre
John Voth	The Lonesome West	Cave Canem Productions
Raugi Yu	I Lost My Husband	Ruby Slippers Theatre

Outstanding Performance by an Actress – Small Theatre

Patti Allen	A Little Night Music	Patrick Street Productions
Lindsey Angell	Butcher	Prime Cuts Collective
Yoshié Bancroft	The Double Axe Murders	Rusticate Theatre/Presentation House
Shayna Jones	Ruined	Dark Glass Theatre
Melissa Oei	A Beautiful View	Naked Goddess Productions
Katrina Reynolds	Smart People	Mitch and Murray Productions
Tara Travis	Who Killed Gertrude Crump?	Monster Theatre
Panthea Vatandoost	Blackbird	One Story Collective
Lindsay Warnock	A Little Night Music	Patrick Street Productions

Outstanding Performance by an Ensemble – Small Theatre

Sarah Afful, Peter Anderson, Craig Erickson, Pippa Mackie, Naomi Wright	The Society for the Destitute Presents Titus Bouffonius	Rumble Theatre
Daniel Doerksen, David Newham, Kurt Schindelka	A Steady Rain	Seven Tyrants Theatre
Katey Hoffman, Cheyenne Mabberley	The After After Party	After Party Theatre

Outstanding Lighting Design – Small Theatre

Itai Erdal	The Shipment	SpeakEasy Theatre
Gerald King	1 Hour Photo	Vancouver Asian Canadian Theatre
Gerald King	Satellite(s)	Solo Collective Theatre
Sophia Tang	The Society for the Destitute Presents Titus Bouffonius	Rumble Theatre

Outstanding Set Design – Small Theatre

Drew Facey	The Society for the Destitute Presents Titus Bouffonius	Rumble Theatre
Pam Johnson	1 Hour Photo	Vancouver Asian Canadian Theatre
Alex Kirkpatrick	The Double Axe Murders	Rusticate Theatre/Production House
Yvan Morissette	Satellite(s)	Solo Collective Theatre
John Webber	How Star Wars Saved My Life	Some Assembly Theatre

Outstanding Costume Design – Small Theatre

Jessica Bayntun	A Little Night Music	Patrick Street Productions
Drew Facey	The Society for the Destitute Presents Titus Bouffonius	Rumble Theatre
Stephanie Kong	City of Angels	The PIT Collective
Markian Tarasiuk	The Shipment	SpeakEasy Theatre

Outstanding Sound Design or Original Composition – Small Theatre

Steve Charles	1 Hour Photo	Vancouver Asian Canadian Theatre
Mishelle Cuttler	The Society for the Destitute Presents Titus Bouffonius	Rumble Theatre
Daniel Deorksen & Kurt Schindelka	A Steady Rain	Seven Tyrants Theatre
Keith Thomas	Butcher	Prime Cuts Collective

Outstanding Direction – Small Theatre

Stephen Drover	The Society for the Destitute Titus Bouffonius	Rumble Theatre
Ryan Gladstone	Who Killed Gertrude Crump?	Monster Theatre
Angela Konrad	Ruined	Dark Glass Theatre
Omari Newton & Kayvon Khoshkam	The Shipment	SpeakEasy Theatre

Outstanding Production – Small Theatre

Lonesome West	Cave Canem Productions
The Shipment	SpeakEasy Theatre
The Society for the Destitute Presents Titus Bouffonius	Rumble Theatre
Who Killed Gertrude Crump?	Monster Theatre

Significant Artistic Achievement – Small Theatre

Joanna Garfinkel & Yoshié Bancroft	Japanese Problem	Universal Limited	Outstanding use of a site specific historical venue for the purpose of connection, experience and impact
Tetsuro Shigematsu Jamie Nesbitt & Susan Miyagishima	1 Hour Photo	Vancouver Asian Canadian Theatre	Outstanding technical design and execution for the purpose of historical storytelling
Marissa & Daniel Arnold	The Ridiculous Darkness	Alley Theatre	Outstanding work involving and engaging distinct communities from the Lower Mainland for cross community outreach connection and performance
Tara Travis & Dusty Hagerüð	Who Killed Gertrude Crump?	Monster Theatre	Outstanding puppetry design, creation, execution and performance

THEATRE FOR YOUNG AUDIENCES

Outstanding Performance – Theatre for Young Audiences

Elizabeth Barrett	The Code	Green Thumb Theatre
Frankie Cottrell, Alex Gullason & Carly Pokoradi	The Canada Show	Monster Theatre
Sereana Malani	The Lion, the Witch and the Wardrobe	Carousel Theatre for Young People
Parmiss Sehat	Jabber	Green Thumb Theatre & Newworld Theatre
Amanda Testini	The Velveteen Rabbit	Carousel Theatre for Young People

Outstanding Design – Theatre for Young Audiences

Darren Boquist	Lighting	The Lion, the Witch and the Wardrobe	Carousel Theatre for Young People
Drew Facey	Set	Crème -Glacée	Théâtre la Seizième
Jay Havens	Set, Costume, & Props	Th'owziya: The Hungry Feast Dish	Axis Theatre
Shizuka Kai, Joel Grinke, and Mishelle Cuttler	Set, Projects, Sound	Jabber	Green Thumb Theatre & Newworld Theatre
Yvan Morissette	Set	The Velveteen Rabbit	Carousel Theatre for Young People

Outstanding Artistic Creation – Theatre for Young Audiences

Ryan Gladstone & Bruce Horak	Song Composition	The Canada Show	Monster Theatre
Chelsea Haberlin	Directing	Jabber	Green Thumb Theatre & Newworld Theatre
Patrick McDonald	Directing	The Code	Green Thumb Theatre
Deb Williams	Directing	The Velveteen Rabbit	Carousel Theatre for Young People
Marguerite Witvoet	Composer/Musical Director	Th'owxiya: The Hungry Feast Dish	Axis Theatre

Outstanding Production – Theatre for Young Audiences

Crème -Glacée	Théâtre la Seizième
Jabber	Green Thumb Theatre & Newworld Theatre
The Canada Show	Monster Theatre
The Code	Green Thumb Theatre
The Velveteen Rabbit	Carousel Theatre for Young People

Significant Artistic Achievement – Theatre for Young Audiences

Axis Theatre	Th'owxiya: The Hungry Feast Dish	Outstanding Artistic Achievement for centrally focusing on an Indigenous story
Green Thumb Theatre		Outstanding Q & A preparation & execution
Green Thumb Theatre	The Code	Outstanding Artistic Achievement for exceptional presentation of contemporary, far reaching teen issues
Green Thumb Theatre & Newworld Theatre	Jabber	Outstanding use of technology and media as a way of representing modern teenage explorations into identity
Green Thumb Theatre & Newworld Theatre	Jabber	Outstanding Artistic Achievement for portraying how different races and religions can intertwine and co-exist

OUTSTANDING ORIGINAL SCRIPT

Rachel Aberle	The Code	Green Thumb Theatre
Mark Leiren-Young	Bar Mitzvah Boy	Pacific Theatre
Colleen Murphy	The Society for The Destitute Presents Titus Bouffonius	Rumble Theatre
Tetsuro Shigematsu	1 Hour Photo	Vancouver Asian Canadian Theatre
Jovanni Sy	Nine Dragons	Vertigo Theatre, Royal Manitoba Theatre Centre, & Gateway Theatre

CRITIC'S CHOICE INNOVATION AWARD

Cinerama	Fight with a Stick
Hyperlink	Elbow Theatre
Japanese Problem	Universal Limited
Multiple Organism	Mind of a Snail
The Ridiculous Darkness	Alley Theatre in partnership with Newworld Theatre
Six Fine Lines	Level-Headed Friends Productions

VANCOUVER NOW AWARD

To be Announced