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2016 NOMINATIONS ANNOUNCED JESSIE AWARDS

Vancouver, BC - The nominees for the 34th Annual Jessie Richardson Theatre Awards were announced at the Jessie Nominations Party held on Tuesday, May 24th at the York Theatre.

The diverse productions from the past year, in venues large and small, demonstrate the creativity, imagination, and skill of the extremely talented group of artists who bring their vision to life on the stage. The dynamic works add to the cultural richness and vibrancy not only to Vancouver and its residents, but also to the province and beyond.

Here are some of the highlights of the nominations. There are three categories in which the Jessie Awards are divided: Large Theatre, Small Theatre, and Theatre for Young Audiences along with other special awards. The **Arts Club Theatre Company** had 11 productions selected and received a whopping total of 34 nominations. Their inventive production of **Onegin** was the runaway winner picking up 13 nominations; securing a nomination in each of the individual categories that include **Meg Roe** and **Alessandro Juliani** for their Outstanding Performances in Lead Roles. In addition, **Good People**, **The Valley** and **Peter and the Starcatcher** each received 4 with **Colleen Wheeler** nominated for her Outstanding Performance in a Lead Role in **Good People** and for her Supporting Role performance in **Peter and the Starcatcher**. **Bard on the Beach** garnered 7 nominations – one for **Love's Labour's Lost** and 6 for **Comedy of Errors** with **Scott Bellis** nominated for Outstanding Direction. **Rumble Theatre's** powerful production of **Cock** received 3 nominations with **Stephen Drover** recognized for Outstanding Direction. **Firehall Arts Centre & Haberdashery Theatre** earned 3 nominations for **The Motherfucker with the Hat**, along with the **Firehall Arts Centre** securing one nomination each for **Social Studies**, **Dead Metaphor** and **God and the Indian**.

The **Small Theatre Category** was extremely prolific with a total of 21 theatre companies and 23 productions nominated! **Munish Sharma** was recognized for his performance in **Pi Theatre's** production of **The Invisible Hand** that received a stellar 8 nominations followed by **Babelle Theatre's** presentation of **RIVULETS: 3 short plays about a flood** earning 6 nominations that include Outstanding Production, Direction, Set, Lighting & Sound Design, and Significant Artistic Achievement. **Upintheair Theatre's** production of **The North Plan** and **Vancouver Asian Canadian Theatre's** production of **Empire of the Son** secured a total of 5 nominations each and both for Outstanding Direction & Production.

Under the **Theatre for Young Audiences** category, **Green Thumb Theatre** had 2 productions nominated and a total of 6 nods - **Caitlin McFarlane** was nominated for her performance in **The Invisible Girl** and Olivia Hutt for her moving work in **Still/Falling**. **Théâtre la Seizième** secured a total of 4 nominations for **Mathieu Mathématiques**, with director, **Giles Poulin-Denis** nominated for Artistic Creation along with the talent of **Drew Facey** for Outstanding Design.

The Jessie Richardson Theatre Awards Board of Directors created a new award this year; it is the **Vancouver Now Representation and Inclusion Award** that will recognize excellence in the field of accessibility and inclusion. The nominees include: **Gateway Theatre - Jovanni Sy, Playwright's Theatre Centre, Theatre Terrific, Donna Yamamoto and Heathers: The Musical**. Additional awards that will be presented at the Jessie ceremony include: the Patron of the Arts Award, the Mary Phillips Prize, the Ray Michal Prize for Emerging Director, the Sam Payne Award for the Most Promising Newcomer, the John Moffat & Larry Lillo Award, the Georgia Straight Critics Choice Innovation Award, and the GVPTA Career Achievement Award.

The 34th Annual Ceremony will again be held at the beautiful **Commodore Ballroom**, 868 Granville Street, on **Monday, June 27th**, **doors open at 5:30pm, ceremony at 6:30pm**. This year ceremony is being produced by Holding Space Productions who will bring their own special vision to the event. Tickets are \$29.50 plus service charges, through Ticketmaster 1-855-985-5000 or online at www.ticketmaster.ca.

For further information visit www.jessies.ca. See the complete list of nominees below.

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LARGE THEATRE

Outstanding Performance by an Actor in a Lead Role - Large Theatre

Alessandro Juliani	Onegin	Arts Club Theatre Company
Daniel Doheny	The Valley	Arts Club Theatre Company
John Cassini	The Motherfucker With the Hat	Firehall Arts Centre & Haberdashery Theatre
Luc Roderique	In the Heights	Arts Club Theatre Company
Richie Diggs	Social Studies	Firehall Arts Centre

Outstanding Performance by an Actress in a Lead Role - Large Theatre

Colleen Wheeler	Good People	Arts Club Theatre Company
Lisa C. Ravensbergen	God and The Indian	Firehall Arts Centre
Meg Roe	Onegin	Arts Club Theatre Company
Meghan Gardiner	Dead Metaphor	Firehall Arts Centre
Naomi Wright	Pride and Prejudice	Arts Club Theatre Company

Outstanding Performance by an Actor in a Supporting Role - Large Theatre

Andrew McNee	Onegin	Arts Club Theatre Company
Duncan Fraser	Cock	Rumble Theatre
Josh Epstein	Onegin	Arts Club Theatre Company
Robert Maloney	Disgraced	Arts Club Theatre Company
Sayer Roberts	Les Misérables	Arts Club Theatre Company

Outstanding Performance by an Actress in a Supporting Role - Large Theatre

Colleen Wheeler	Peter and the Starcatcher	Arts Club Theatre Company
Jenn Griffin	Good People	Arts Club Theatre Company
Lauren Jackson	Onegin	Arts Club Theatre Company
Lori Triolo	The Motherfucker with the Hat	Firehall Arts Centre & Haberdashery Theatre
Luisa Jojic	The Comedy of Errors	Bard on the Beach

Outstanding Lighting Design - Large Theatre

Alan Brodie	Godspell	Arts Club Theatre Company
Conor Moore	Peter and the Starcatcher	Arts Club Theatre Company
Gerald King	The Waiting Room	Arts Club Theatre Company
Itai Erdal	The Valley	Arts Club Theatre Company
John Webber	Onegin	Arts Club Theatre Company

Outstanding Set Design - Large Theatre

Amir Ofek	The Valley	Arts Club Theatre Company
Drew Facey	Onegin	Arts Club Theatre Company
Lauchlin Johnston	Good People	Arts Club Theatre Company
Lauchlin Johnston	Peter and the Starcatcher	Arts Club Theatre Company
Pam Johnson	The Comedy of Errors	Bard on the Beach

Outstanding Costume Design - Large Theatre

Christine Reimer	Pride and Prejudice	Arts Club Theatre Company
Jacqueline Firkins	Onegin	Arts Club Theatre Company
Mara Gottler	The Comedy of Errors	Bard on the Beach

Outstanding Sound Design or Original Composition - Large Theatre

Benjamin Elliott, Anton Lipovetsky, and Nico Rhodes	Best Laid Plans	Patrick Street Productions & Touchstone Theatre
Ben Elliott	Love's Labour's Lost	Bard on the Beach
Malcolm Dow	The Comedy of Errors	Bard on the Beach
Veda Hille & Amiel Gladstone	Onegin	Arts Club Theatre Company

Outstanding Direction - Large Theatre

Amiel Gladstone	Onegin	Arts Club Theatre Company
David Mackay	Peter and the Starcatcher	Arts Club Theatre Company
Peter Jorgensen	The Best Laid Plans: a Musical	Patrick Street Productions & Touchstone Theatre
Scott Bellis	The Comedy of Errors	Bard on the Beach
Stephen Drover	Cock	Rumble Theatre

Outstanding Production - Large Theatre

Cock	Rumble Theatre
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Good People	Arts Club Theatre Company
Onegin	Arts Club Theatre Company
The Motherfucker with the Hat	Firehall Arts Centre
The Valley	Arts Club Theatre Company

Significant Artistic Achievement - Large Theatre

Andrew McNee and Daniel Doheny	The Comedy of Errors	Bard on the Beach	Significant Artistic Achievement for outstanding comedic duo
Caitlin Hayes	Closer Than Ever	Gateway Theatre	Significant Artistic Achievement for outstanding musical direction
Tracey Power	Onegin	Arts Club Theatre Company	Significant Artistic Achievement for outstanding choreography
Valerie Easton	A Christmas Story The Musical	Arts Club Theatre Company	Significant Artistic Achievement for outstanding choreography
Veda Hille and the Ungrateful Dead (Barry Mirochnick and Marina Hasselberg)	Onegin	Arts Club Theatre Company	Significant Artistic Achievement for Outstanding musical direction and musical ensemble
Wendy Gorling and Morris Panych	The Waiting Room	Arts Club Theatre Company	Significant Artistic Achievement for outstanding movement collaboration

SMALL THEATRE

Outstanding Performance by an Actor in a Lead Role – Small Theatre

Alex Rose	Bad Jews	Famous Artists Limited
Kevin McNulty	You Will Remember Me	Ruby Slippers Theatre
Matthew MacDonald-Bain	The Out Vigil	Twenty Something Theatre
Munish Sharma	The Invisible Hand	Pi Theatre
Tetsuro Shigematsu	Empire of the Son	Vancouver Asian Canadian Theatre

Outstanding Performance by an Actress in a Lead Role – Small Theatre

Claire Hesselgrave	Tender Napalm	Twenty Something Theatre
Genevieve Fleming	The North Plan	Upintheair Theatre
Marisa Smith	Little One	Alley Theatre Association
Moya O'Connell	Rapture, Blister, Burn	Mitch & Murray Productions
Stephanie Izsak	The Out Vigil	Twenty Something Theatre

Outstanding Performance by an Actor in a Supporting Role – Small Theatre

Amitai Marmorstein	Bad Jews	Famous Artists Limited
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Conor Wylie	The Invisible Hand	Pi Theatre
Curtis Tweedie	Bright Blue Future	Hardline Productions
Kirk Smith	The Rivals	Blackbird Theatre Company
Paul Herbert	The North Plan	Upintheair Theatre

Outstanding Performance by an Actress in a Supporting Role – Small Theatre

Caroline Cave	Miss Shakespeare	Musical Theatreworks & The Escape Artists
Corina Akeson	A Doll's House,	The Slamming Door Artists Collective
Gabrielle Rose	The Rivals	Blackbird Theatre Company
Kayla Dunbar	Bad Jews	Famous Artists Limited
Stephanie Izsak	Scratch	Theatre Plexus

Outstanding Lighting Design – Small Theatre

Alan Brodie	The Invisible Hand	Pi Theatre
Andrew Pye	RIVULETS: 3 short plays about a flood	Babelle Theatre
Cory Sincennes	J. Caesar	Musical Theatreworks & The Escape Artists
Gerald King	Empire of the Son	Vancouver Asian Canadian Theatre
Jill White	Bright Blue Future	Hardline Productions

Outstanding Set Design – Small Theatre

Carolyn Rapanos	RIVULETS: 3 short plays about a flood	Babelle Theatre
David Roberts	The Invisible Hand	Pi Theatre
David Roberts	The Rivals	Blackbird Theatre Company
Glenn MacDonald	Annapurna	Christy Webb Productions
John R. Taylor	Wait Until Dark	Naked Goddess Productions

Outstanding Costume Design – Small Theatre

Barbara Clayden	Miss Shakespeare	Musical Theatreworks & The Escape Artists
Christine Reimer	The Invisible Hand	Pi Theatre
Christopher David Gauthier	Bright Blue Future	Hardline Productions
Ines Ortner	Ebenezer: A Christmas Ghost Story	Seven Tyrants Theatre
Sheila White	The Rivals	Blackbird Theatre Company

Outstanding Sound Design or Original Composition – Small Theatre

Gordon Grdina	The Invisible Hand	Pi Theatre
Jay Clift and Julie Mclsaac	The Out Vigil	Twenty Something Theatre
Julie Casselman	Tender Napalm	Twenty Something Theatre
Mark Haney	Mata Hari	Single Line Theatre
Paul Paroczai	RIVULETS: 3 short plays about a flood	Babelle

Outstanding Direction – Small Theatre

Chelsea Haberlin	The North Plan	Upintheair Theatre
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Marie Farsi	RIVULETS: 3 short plays about a flood	Babelle Theatre
Richard Wolfe	The Invisible Hand	Pi Theatre
Richard Wolfe	Empire of the Son	Vancouver Canadian Asian Theatre
Sabrina Evertt	The Out Vigil	Twenty Something Theatre

Outstanding Production of a Musical – Small Theatre

Heathers: The Musical	...Gently with a Chainsaw Artists Collective
Love Bomb	Shameless Hussy Productions
Miss Shakespeare	Musical Theatreworks & The Escape Artists

Outstanding Production of a Play– Small Theatre

Empire of the Son	Vancouver Asian Canadian Theatre
RIVULETS: 3 short plays about a flood	Babelle Theatre
The Invisible Hand	Pi Theatre
The North Plan	Upintheair Theatre
The Out Vigil	Twenty Something Theatre

Significant Artistic Achievement – Small Theatre

Carole MacDonald and Remy Siu	Empire of the Son	Vancouver Asian Canadian Theatre	Significant Artistic Achievement for integration of props, performance, camera and projection
Corwin Ferguson	You Will Remember Me	Ruby Slippers Theatre	Significant Artistic Achievement for projection design
Joel Sturrock	Tender Napalm	Twenty Something Theatre	Significant Artistic Achievement for outstanding movement direction and choreography
Talia Erdal	A Very Narrow Bridge	Elbow Theatre	Significant Artistic Achievement for outstanding performance by a solo musician
	RIVULETS: 3 short plays about a flood	Babelle Theatre	Significant Artistic Achievement for site specific conceptualization and execution
	The North Plan	Upintheair Theatre	Significant Artistic Achievement in site-specific staging

AUDIENCES

Outstanding Performance – Theatre for Young Audiences

Allan Zinyk	Go, Dog. Go!	Carousel Theatre for Young People
Caitlin McFarlane	The Invisible Girl	Green Thumb Theatre
Karyn Mott	The Jungle Book	Carousel Theatre for Young People
Vincent Leblanc-Beaudoin, Emilie Leclerc, and Zack Tardif	Mathieu Mathématiques	Théâtre la Seizième
Olivia Hutt	Still/Falling	Green Thumb Theatre

Outstanding Design – Theatre for Young Audiences

Drew Facey	Mathieu Mathématiques	Théâtre la Seizième	Set & Costume Design
Ken MacDonald	Still/Falling	Green Thumb Theatre	Set Design
Mishelle Cuttler, Joel Grinke and Lauchlin Johnston	Our Time	Delinquent Theatre	Design Ensemble
Shizuka Kai	Go, Dog. Go!	Carousel Theatre For Young People	

Outstanding Artistic Creation – Theatre for Young Audiences

Giles Poulin-Denis	Mathieu Mathématiques	Théâtre la Seizième	Direction
Laura McLean	Our Time	Delinquent Theatre	Direction
Patrick McDonald	Still/Falling	Green Thumb Theatre	Direction

Significant Artistic Achievement – Theatre for Young Audiences

Dot & Ziggy	Carousel Theatre for Young People	interactivity in theatre for the very young
Me on the Map	Newworld Theatre	engaging theatrical experiment
Still/Falling	Green Thumb Theatre	the commissioning of the socially relevant

Outstanding Production – Theatre for Young Audiences

Dot & Ziggy	Carousel Theatre for Young People
Mathieu Mathématiques	Théâtre la Seizième
Our Time	Delinquent Theatre
Still/Falling	Green Thumb Theatre

Outstanding Original Script

Antonette Rae	Miss Understood	the frank theatre company
James Gordon King	RIVULETS: 3 short plays about a flood	Babelle Theatre
Michelle Deines and Kathryn Kirkpatrick	I am the Bastard Daughter of Engelbert Humperdinck	Working Spark Theatre
Tetsuro Shigematsu	Empire of the Son	Vancouver Asian Canadian Theatre
Tracey Power	Miss Shakespeare	Musical Theatreworks & The Escape Artists

Vancouver Now

Jovanni Sy	Gateway Theatre	For demonstrating leadership in creating an inclusive and representative season of theatre.
Playwright's Theatre Centre		For ongoing and responsive transformation of practice to meet the needs of underserved artists.
Theatre Terrific		For diligent, ongoing commitment to inclusive casting and creative processes.
Donna Yamamoto		For demonstrating commitment and leadership to building inclusivity in Vancouver's theatre industry.
Heathers: The Musical		For reflecting Vancouver's cultural make-up on stage.

Georgia Straight Critics' Choice Innovation Award

Production	Theatre Company
Betroffenheit	Kidd Pivot and Electric Company Theatre
Empire of the Son	Vancouver Asian Canadian Theatre presented by the Cultch
Flee	Electric Company Theatre and Studio 58
Romeo + Juliet	Studio 58 with The Chop Theatre
TBD	Radix Theatre